

2006–2007

National Gallery of Art, Washington

Teacher and School Programs



Quick Start

Information for Planning Your Tour

Location

West Building: Sixth Street and
Constitution Avenue NW

East Building: Fourth Street and
Constitution Avenue NW

Getting There

Metro Red Line: Judiciary Square

Metro Green and Yellow Lines:
Archives/Navy Memorial/
Penn Quarter

Bus: Drop-offs at Fourth through
Seventh Streets NW on the Mall

Questions about Tours

Call (202) 842-6249

Monday–Wednesday, 2:30–4:30 pm
(August through May)

Requesting a Guided Tour

Submit tour request form online at
www.nga.gov/education/school.htm
or fax it to (202) 789-4974

Canceling or Changing Your Tour

Call (202) 842-6249

Scheduling a Self-Guided Visit

Call (202) 789-4623

Online Lessons and Free-Loan Teaching Materials

NGAClassroom:

www.nga.gov/education/classroom

NGA Loan Materials Finder:

[www.nga.gov/education/classroom/
loanfinder](http://www.nga.gov/education/classroom/loanfinder)

Entrances with Ramps

West Building: Constitution Avenue
at Sixth Street NW

East Building: Constitution Avenue
at Fourth Street NW

TDD Line

(202) 842-6176

(located near the Concourse Bookstore)

General Information Line

(202) 737-4215

Welcome to the National Gallery of Art

At the National Gallery of Art, original works of art offer a distinctive learning environment where classroom lessons can come to life in paintings, sculpture, and works on paper. The museum's staff and volunteer docents are dedicated to helping you make the most of your museum experience through the tours, resources, and teacher training programs described in this booklet.

The 2006–2007 school tour program for pre-kindergarten through twelfth grade supports and extends classroom teaching by linking tour themes to curriculum topics and tailoring tours to individual classes. Teaching strategies promote careful observation and foster an open exchange of ideas.

Resources available to your classroom include teaching packets, videos, CDs, and DVDs. Online and printed publications offer interdisciplinary lesson plans, high-quality art images, texts about art and artists, work sheets, teaching ideas, and related literal/digital art-making projects.

Professional development programs for teachers examine National Gallery collections and special exhibitions. After-school, weekend, and week-long programs offer strategies and resources for integrating works of art into classroom lessons and help teachers of all subjects make connections to art.

We continually review our learning programs and resources. Your input will help us strengthen our educational offerings, so please return evaluation forms, send an e-mail, or call us to share your thoughts.



Heidi Hinrich

Head, Department of Teacher, School, and Family Programs

Phone: (202) 842-6187

E-mail: h-hinrich@nga.gov

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For Elementary

About Our Tours

Thematic tours:

- introduce and cultivate skills for looking at art
- promote learning about works of art
- connect to curriculum subjects
- may be designed around special topics
- are always free!

Gallery docents use an interactive, inquiry-based approach to engage students at many levels of learning and interest. Museum visits include in-depth study of between four and six works of art and are designed to help students become familiar with and comfortable in the museum setting.



Preparatory materials are available for tours, except where noted.

Museum Visits

These tours engage our youngest viewers through a multisensory approach involving discussion, imagination, creative dramatics, and visual aids.

Museum Visits Preschool–Grade 1 (ages 4–6)

Art Tales: *Matthew's Dream*

In-depth focus on one or two works of art through:

- reading aloud *Matthew's Dream*, by Leo Lionni
- carefully looking at and comparing works of modern art
- creating a collage project

Preparatory materials: No

Disciplines: Reading/Art

Group size: Up to 25 students

Length: 45–60 minutes

Times: 10:30 & 11:45 am only

Meet: Inside East Building Entrance

Art Tales:

The Cow Who Fell in the Canal

In-depth focus on one or two works of art through:

- reading aloud *The Cow Who Fell in the Canal*, by Phyllis Krasilovsky
- carefully looking at and comparing seventeenth-century paintings of Dutch life and landscape
- drawing/creating a postcard project

Preparatory materials: No

Disciplines: Reading/Art

Group size: Up to 25 students

Length: 45–60 minutes

Times: 10:30 & 11:45 am only

Meet: In West Building Rotunda

Weather in Art

Whether cloudy or clear, snowy or sunny, exploring weather in art at the National Gallery requires students to use all their senses.

Preparatory materials: Yes

Disciplines: Art/Science

Group size: Up to 45 students

Length: 60 minutes

Meet: In West Building Rotunda

Claude Monet, *The Houses of Parliament, Sunset*, 1903, National Gallery of Art, Washington, Chester Dale Collection

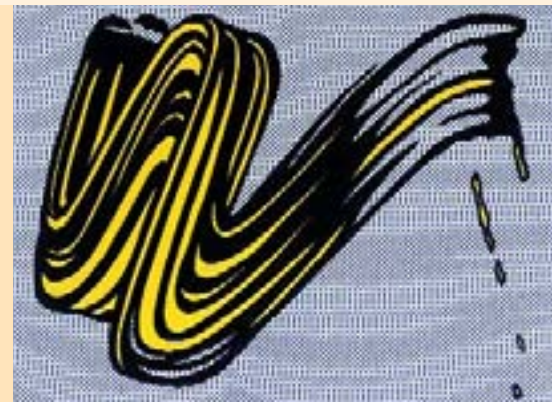


School Students



(Left) Alexander Calder, *Blue and Red Bull with Yellow Head*, 1971, National Gallery of Art, Washington, Collection of Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art © 2000 Estate of Alexander Calder / Artists Rights Society (ARS), New York

(Right) Roy Lichtenstein, *Brushstroke*, 1965, National Gallery of Art, Washington, Gift of Roy and Dorothy Lichtenstein



Museum Visits Kindergarten–Grade 3

Animals in Art

Embark on an art safari and encounter animals tame and wild, realistic and fanciful.

Preparatory materials: Yes

Disciplines: Art/Science

Group size: Up to 60 students

Length: 60 minutes

Meet: In West Building Rotunda

Children in Art

Make friends with children from long ago. Discover their activities and interests, their costumes and customs.

Preparatory materials: Yes

Disciplines: Art/Social Studies

Group size: Up to 60 students

Length: 60 minutes

Meet: In West Building Rotunda

Color, Line, and Shape

Bold and bright, curvy and straight, triangular and square—color, line, and shape are the building blocks of art. In this tour students will:

- develop elementary art vocabulary
- learn strategies to observe and describe art

Preparatory materials: Yes

Disciplines: Art/Language Arts/Math/Science

Group size: Up to 60 students

Length: 60 minutes

Meet: Inside East Building Entrance



Thomas Eakins, *Baby at Play*, 1876, National Gallery of Art, Washington, John Hay Whitney Collection

Museum Visits Grades 4–6

Sixth-grade teachers: see also Museum Visits for Middle School Students, page 5

American Art (through December)

How does art send a message about a country's identity? Explore the development of American art and its political and cultural contexts from colonial times to the late nineteenth century.

Preparatory materials: Yes

Disciplines: Art/Language Arts/Social Studies

Group size: Up to 30 students

Length: 60 minutes

Meet: In West Building Rotunda

Exploring the Elements of Art

Students will analyze and interpret the way artists use the elements of art—such as color, shape, and texture—to convey ideas and develop a unique style. This two-hour program includes:

- a 22-minute film on art elements
- careful looking
- hands-on art and writing activities

Preparatory materials: Yes

Disciplines: Art/Language Arts/Math/Science

Group size: Up to 60 students

Length: 2 hours

Time: 10:30 am only

Meet: Inside East Building Entrance

Continues...

Pablo Picasso, *Self-Portrait*, 1901/1902,
National Gallery of Art, Washington,
Ailsa Mellon Bruce Collection

Museum Visits Grades 4–6, continued

Mythology

Unravel ancient Greek and Roman myths, captured in all their drama by artists through the ages. Which moment in the mythological account did the artist choose to show? What message does the painting intend to convey? Students will explore representations of:

- character
- plot
- setting

Preparatory materials: Yes

Disciplines: Art/Language Arts

Group size: Up to 30 students

Length: 60 minutes

Meet: In West Building Rotunda



The Painter's Studio

Through examination of actual artists' materials as well as observation and discussion in the galleries, students will encounter the rich world of the painter at work.

Preparatory materials: Yes

Disciplines: Art/Language Arts/Science

Group size: Up to 60 students

Length: 60 minutes

Meet: In West Building Rotunda

The Sculptor's Workshop

How do sculptors create balance, movement, and realism in their work? Students will explore these questions while carefully examining a variety of sculptural materials and techniques.

We encourage teachers to sign up for a *sketching component* that will help solidify key concepts for students. Please indicate on your registration form if you would like to participate.


Preparatory materials: Yes

Disciplines: Art/Language Arts/Science

Group size: Up to 60 students

Length: 90 minutes

Meet: In West Building Rotunda

 **Sketching component available**

For **Middle School** Students

Museum Visits

Grades 6–8

American Art (through December)

How does art send a message about a country's identity? Explore the development of American art and its political and cultural contexts from colonial times to the late nineteenth century.

Preparatory materials: Yes

Disciplines: Art/Language Arts/Social Studies

Group size: Up to 30 students

Length: 60 minutes

Meet: In West Building Rotunda

Artists' Choices

Abstract or realistic, portrait or landscape? Whatever its style or subject, a work of art depends on an artist's creative choices. In this tour students will:

- compare and contrast style, technique, and subject
- explore historical and cultural contexts

Preparatory materials: Yes

Disciplines: Art/Art History/Social Studies

Group size: Up to 90 students

Length: 90 minutes

Times: 10:30 am & 12:00 noon only

Meet: Inside East Building Entrance

Exploring Modern Art

Through observation, discussion, and analysis, students will interpret the changes and innovations that characterize modern and contemporary art.

Please choose one of the following themes:

- The Figure in Modern Art
- Breaking the Rules
- Materials and Techniques

Preparatory materials: Yes

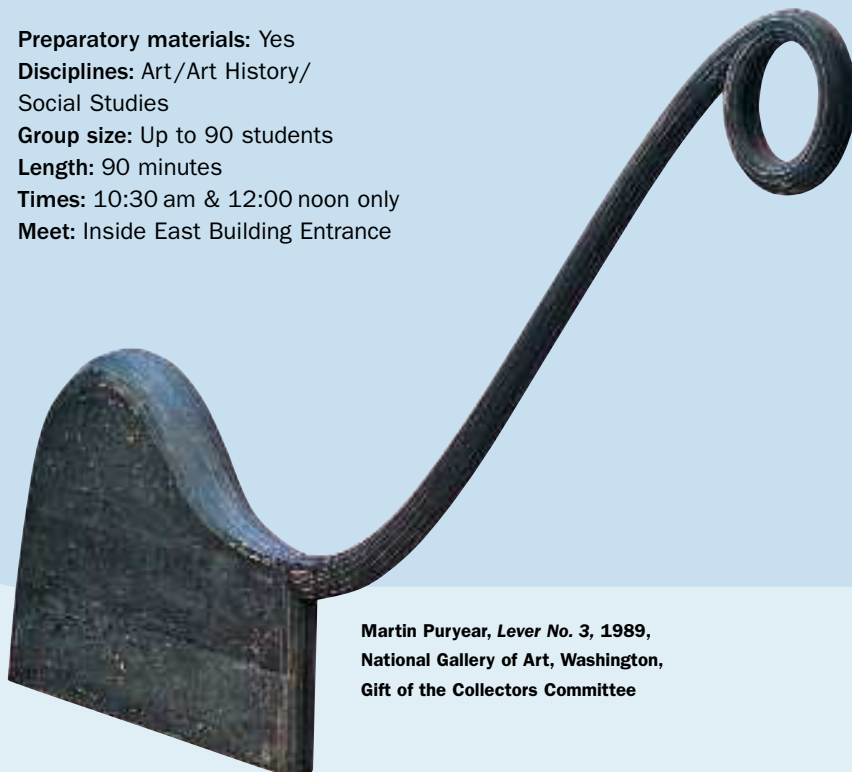
Disciplines: Art/Social Studies

Group size: Up to 45 students

Length: 60 minutes

Meet: Inside East Building Entrance

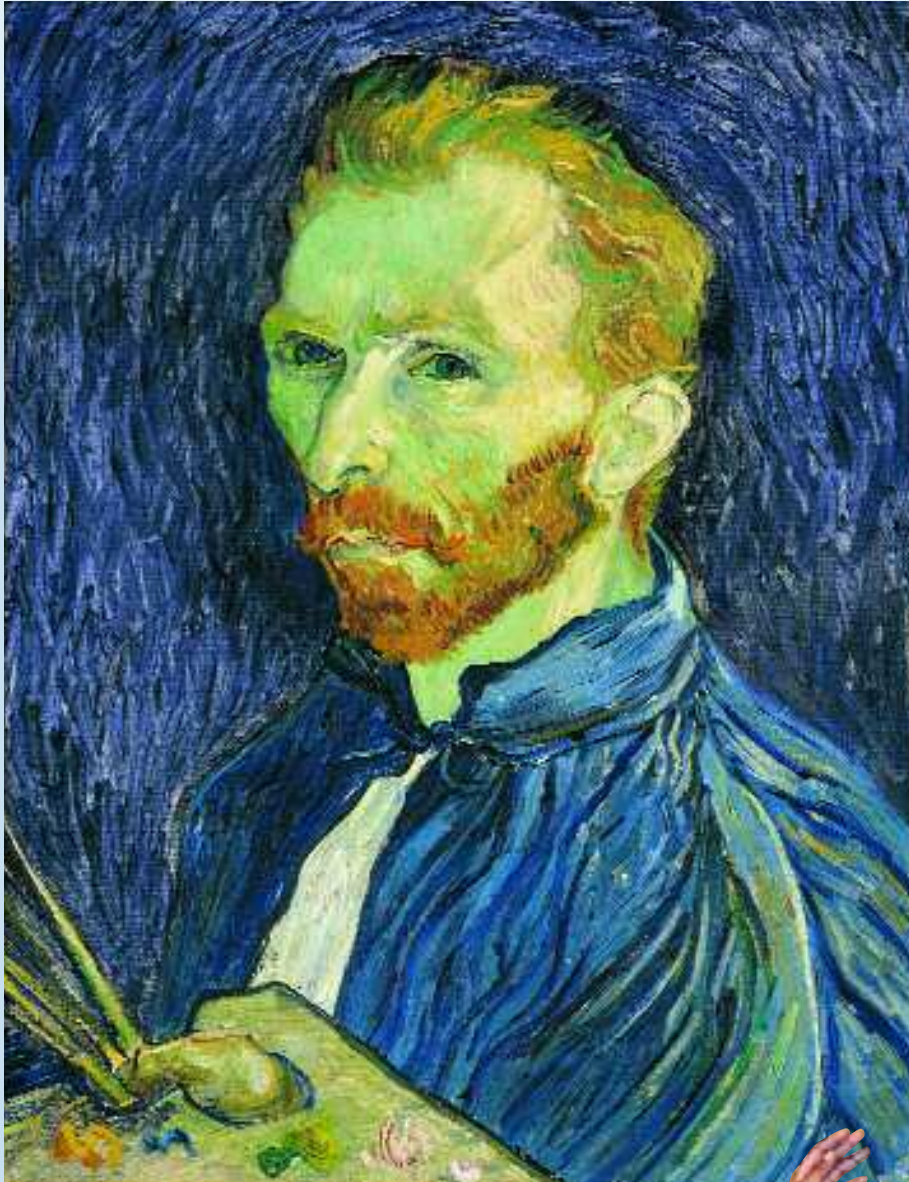
[Continues...](#)



Martin Puryear, *Lever No. 3*, 1989,
National Gallery of Art, Washington,
Gift of the Collectors Committee



Pablo Picasso, *Nude Woman*, 1910,
National Gallery of Art, Washington,
Ailsa Mellon Bruce Fund



Vincent van Gogh, *Self-Portrait*, 1889,
National Gallery of Art, Washington, Collection
of Mr. and Mrs. John Hay Whitney



Museum Visits Grades 6–8, continued

French Art

From crisp realism to ethereal impressions, examine and reflect on French art and:

- historical and social influences
- portraits and personalities
- scenes of everyday life
- the city and countryside
- politics and patronage

Preparatory materials: Yes

Disciplines: Art/Language Arts/
Social Studies

Group size: Up to 45 students

Length: 60 minutes

Meet: In West Building Rotunda

Mythology

Unravel ancient Greek and Roman myths, captured in all their drama by artists through the ages. Which moment in the mythological account did the artist choose to show? What message does the painting intend to convey? Students will explore representations of:

- character
- plot
- setting

Preparatory materials: Yes

Disciplines: Art/Language Arts

Group size: Up to 30 students

Length: 60 minutes

Meet: In West Building Rotunda

Middle School

National Gallery Treasures— West Building

Explore the art that makes the National Gallery's collection renowned. This tour will highlight some of the best-known, best-loved works in the nation's collection. (The tour may be adapted to specific curriculum needs.)

Preparatory materials: Yes
Disciplines: Art/Social Studies
Group size: Up to 60 students
Length: 60 minutes
Meet: In West Building Rotunda

Renaissance Art

The Renaissance was a period of radical change in art and life. Students will explore new ideas of this period to understand artistic developments in:

- perspective, based on scientific and mathematical discoveries
- representation of the human figure
- subjects and style, based on the rise of humanism and the influence of classical culture

Preparatory materials: Yes
Disciplines: Art/Language Arts/Social Studies
Group size: Up to 60 students
Length: 60 minutes
Meet: In West Building Rotunda



The Painter's Studio


Through examination of actual artists' materials as well as observation and discussion in the galleries, students will encounter the rich world of the painter at work.

Preparatory materials: Yes
Disciplines: Art/Language Arts/Science
Group size: Up to 60 students
Length: 60 minutes
Meet: In West Building Rotunda

The Sculptor's Workshop

How do sculptors create balance, movement, and realism in their work? Students will explore these questions while carefully examining a variety of sculptural materials and techniques.

We encourage teachers to sign up for a *sketching component* that will help solidify key components for students. Please indicate on your registration form if you would like to participate.

Preparatory materials: Yes
Disciplines: Art/Language Arts/Science
Group size: Up to 60 students
Length: 90 minutes
Meet: In West Building Rotunda
 **Sketching component available**

Edgar Degas, *Little Dancer Aged Fourteen*—
wax statuette, 1879–1881, National Gallery of Art,
Washington, Collection of Mr. and Mrs. Paul Mellon

For **High School** Students



Edward Savage, *The Washington Family*
(detail), 1789–1796, National Gallery of Art,
Washington, Andrew W. Mellon Collection

Museum Visits

Grades 9–12

American Art (through December)

How does art send a message about a country's identity? Explore the development of American art and its political and cultural contexts from colonial times to the late nineteenth century.

Preparatory materials: Yes

Disciplines: Art/Language Arts/
Social Studies

Group size: Up to 30 students

Length: 60 minutes

Meet: In West Building Rotunda

Exploring Modern Art

Through observation, discussion, and analysis, students will interpret the changes and innovations that characterize modern and contemporary art.

Please choose one of the following themes:

- The Figure in Modern Art
- Breaking the Rules
- Materials and Techniques

Preparatory materials: Yes

Disciplines: Art/Social Studies

Group size: Up to 45 students

Length: 60 minutes

Meet: Inside East Building Entrance



Bartolomé Esteban Murillo, *Two Women at a Window* (detail), c. 1655/1660, National Gallery of Art, Washington, Widener Collection

French Art

From crisp realism to ethereal impressions, examine and reflect on French art and:

- historical and social influences
- portraits and personalities
- scenes of everyday life
- the city and countryside
- politics and patronage

Preparatory materials: Yes

Disciplines: Art/Language Arts/Social Studies

Group size: Up to 45 students

Length: 60 minutes

Meet: In West Building Rotunda

National Gallery Treasures—West Building

Explore the art that makes the National Gallery's collection renowned. This tour will highlight some of the best-known, best-loved works in the nation's collection. (The tour may be adapted to specific curriculum needs.)

Preparatory materials: Yes

Disciplines: Art/Social Studies

Group size: Up to 60 students

Length: 60 minutes

Meet: In West Building Rotunda

Wayne Thiebaud, *Cakes* (detail), 1963, National Gallery of Art, Washington, Gift in Honor of the 50th Anniversary of the National Gallery of Art from the Collectors Committee, the 50th Anniversary Gift Committee, and The Circle, with Additional Support from the Abrams Family in Memory of Harry N. Abrams

Renaissance Art

The Renaissance was a period of radical change in art and life. Students will explore new ideas of this period to understand artistic developments in:

- perspective, based on scientific and mathematical discoveries
- representation of the human figure
- subjects and style, based on the rise of humanism and the influence of classical culture

Preparatory materials: Yes

Disciplines: Art/Language Arts/Social Studies

Group size: Up to 60 students

Length: 60 minutes

Meet: In West Building Rotunda

Spanish Art:

From El Greco to Picasso

How did Spanish artists respond to their cultural and political times? By studying works by El Greco, Goya, Picasso, and others, students will explore connections between art and society.

Preparatory materials: Yes

Disciplines: Art/Language Arts/Social Studies

Group size: Up to 30 students

Length: 90 minutes

Meet: In West Building Rotunda

Continues...



High



Jean-Baptiste-Camille Corot,
The Artist's Studio (detail), c. 1868,
National Gallery of Art, Washington,
Widener Collection

Foreign-Language Tours

Tours conducted in foreign languages by native speakers are intended for high school language students conversant at an advanced level. Tours are tailored to meet specific learning objectives and may be requested in French (limited availability) or Spanish.

Please choose one of the following topics:

- American Art
- French Art
- National Gallery Treasures—West Building
- Renaissance Art
- Spanish Art: From El Greco to Picasso

Preparatory materials: Yes

Disciplines: Art/Language Arts

Group size: Up to 30 students

Length: 60 minutes

Meet: In West Building Rotunda

Museum Visits Grades 9–12, continued

The Painter's Studio

Through examination of actual artists' materials as well as observation and discussion in the galleries, students will encounter the rich world of the painter at work.

Preparatory materials: Yes

Disciplines: Art/Language Arts/Science

Group size: Up to 60 students

Length: 60 minutes

Meet: In West Building Rotunda

The Sculptor's Workshop

How do sculptors create balance, movement, and realism in their work? Students will explore these questions while carefully examining a variety of sculptural materials and techniques.

We encourage teachers to sign up for a *sketching component* that will help solidify key concepts for students. Please indicate on your registration form if you would like to participate.

Preparatory materials: Yes

Disciplines: Art/Language Arts/Science

Group size: Up to 60 students

Length: 90 minutes

Meet: In West Building Rotunda



Sketching component available

Pietro Magni, *The Reading Girl* (*La Leggittrice*),
model 1856, carved 1861, National Gallery of Art,
Washington, Patrons' Permanent Fund



School

Programs

Grades 9–12

www.nga.gov/education/hsprog.htm

High School Studio Workshop The Art of Jasper Johns

Jasper Johns received acclaim early in his career for his paintings of targets, flags, and numbers. Rendering commonplace objects, he elevated them to iconic status. Johns' early work had an immense impact on the subsequent development of later twentieth-century art—pop, minimalism, and conceptual art, among others. Using works in the exhibition *Jasper Johns: An Allegory of Painting, 1955–1965*, as a focal point, this workshop will include in-depth observation and discussion of Johns' early artwork, as well as other related works in the Gallery's twentieth-century collections, to examine Johns' art and his relationships with artist contemporaries. Discussion will be followed by a one-hour, hands-on studio activity.

Preparatory materials: Yes

Disciplines: Art/Art History/
World History

Group size: Up to 30 students

Length: 2 hours 30 minutes

Time: 10:00 am to 12:30 pm

Meet: Inside East Building Entrance

Dates:

February 14, 16, 20, 22, 26, and 28

March 6, 8, 12, 20, 26, 28, and 30

April 10, 12, 16, 18, 24, and 26

To register:

Choose a date and e-mail it along with your name, the name and address of your school, and the school telephone number to:
highschoolstudioworkshops@nga.gov.

High School Seminar

This program for upper-level high school students focuses on American art from the eighteenth century through the present as well as art techniques and museum careers. It is conducted over ten Saturdays from October through March. Students will spend time in the galleries discussing the collections and completing journal activities. At the culminating event, students will present their own works of art inspired by an American artist studied during the seminar. Sponsoring teachers may begin applying with their prospective students in August.

The application deadline for the 2006–2007 school year is October 2, 2006. Visit www.nga.gov/education/hsprog.htm for more information and a downloadable application, or contact the seminar coordinator at (202) 842-6256. Up to 25 students may participate.

Jasper Johns, *Target with Four Faces*,
1968, National Gallery of Art, Washington,
Pepita Milmore Memorial Fund
Published by Jasper Johns © Jasper Johns/
Licensed by VAGA, New York, NY



High School Summer Institute

Each June twenty-five high school students from the District of Columbia spend two weeks exploring the National Gallery of Art from the inside out. This program aims to introduce students to a variety of arts careers through behind-the-scenes tours and job shadowing. The Summer Institute also includes the creation of a public art project and discussions about works in the Gallery's collection. The program is designed for students with a genuine interest in art and museums and a desire to work collaboratively with teens from across the city. The students are selected through a competitive application process. Students enrolled in grades 9 through 12 in the District of Columbia are eligible to apply.

For more information:

Please e-mail Sarah Diallo at highschoolinstitute@nga.gov or call (202) 842-6252.



All Grades

Museum Visits

Religious Art Themes

Choose from:

- the Christmas Story
- the Easter Story
- stories from the Hebrew Bible

Preparatory materials: Only available for the Christmas Story

Disciplines: Art/ Language Arts/ Social Studies

Group size: Up to 30 students

Length: 60 minutes

Meet: In West Building Rotunda

Special-Topic Tour Requests

We are happy to work with you to customize a tour to meet the needs of your class, adapt an existing tour theme, or create a tour that closely relates to your curriculum. Please provide as much detail as possible on the Tour Request Form.

Grant Wood, *Haying* (detail), 1939,
National Gallery of Art, Washington, Gift
of Mr. and Mrs. Irwin Strasburger



Planning Your Tour

Scheduling Your Tour

- Tours may be scheduled for October 2, 2006, through June 1, 2007.
- Groups must contain at least 10 students.
- Tours must be scheduled at least 4 weeks in advance.
- Foreign-language tours must be scheduled at least 8 weeks in advance.

Tour requests will be accepted:

- from August 1 to November 15 for tours between October 2 and December 15
- from December 1 to May 1 for tours between January 8 and June 1

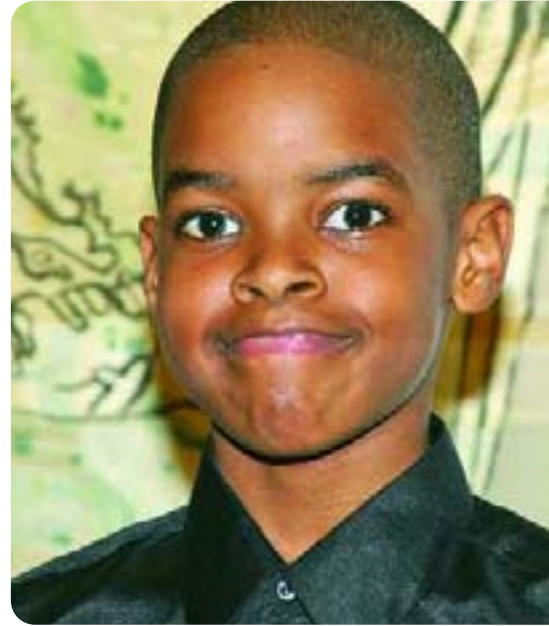
To begin the scheduling process

Using the online Tour Request Form: Go to www.nga.gov/education/school.htm and choose your tour theme. Click *request tour* to access the form. Fill out the form completely, then click *submit*. You will receive an automatic response indicating receipt of your request.

By mail or fax:

Alternatively, you may mail or fax the Tour Request Form. See page 14.

You will hear from us within seven business days regarding the status of your tour request. You will receive a written confirmation once your tour has been scheduled. Preparatory materials will be mailed two weeks prior to your scheduled visit.



Questions about Tours

Our staff scheduler is available to answer questions about tours on Monday, Tuesday, and Wednesday between 2:30 and 4:30 pm (August through May). Please call (202) 842-6249.

Canceling or Changing Your Tour

To cancel or change a tour, please call (202) 842-6249 as soon as possible so that your slot may become available to others.

Chaperones

Tour groups must have one adult chaperone for every ten students. Chaperones are asked to remain with the group at all times. It is the responsibility of chaperones to maintain orderly student behavior at the Gallery. A chaperone card listing Gallery policies will be included with your tour confirmation. (See During Your Visit: Museum Policies, page 16.)

Tour Request Form



Save time. Submit online.

Alternatively, you may submit your request electronically. Go to www.nga.gov/education/school.htm and choose your tour theme. Click *request tour* to access the Tour Request Form. Fill out the form completely, then click *submit*. You will receive an automatic response indicating receipt of your request.

Please read the directions carefully before filling out this form.

To reserve your tour:

1. Photocopy this form
2. Fill out the form completely
3. Mail to:

Jennifer Cross, School Tours
National Gallery of Art
2000B South Club Drive
Landover, MD 20785

or fax to:

Jennifer Cross, School Tours
(202) 789-4974

Important notes:

Please submit this form at least 4 weeks in advance of the tour date you are requesting (8 weeks in advance of a foreign-language tour).

Tour requests will be accepted:

- from August 1 to November 15 for tours between October 2 and December 15
- from December 1 to May 1 for tours between January 8 and June 1

Alternate dates:

Our schedule fills very quickly owing to the volume of tour requests. Please list alternate dates on your form. Incomplete forms will delay processing.

Contact person (name and title)	Today's date		
E-mail			
Name of school			
School address		Street	
		<input type="checkbox"/> public <input type="checkbox"/> private	
City	State	County	Zip code
School telephone	School fax	Home telephone	
Number of students	Grade(s)	Number of adult chaperones (require 1 per 10 students)	
Requested tour theme		The Sculptor's Workshop: Check box to sign up for sketching component <input type="checkbox"/>	
Alternate tour theme			

Three possible dates, in order of preference*

- | | | | | | | | | |
|----------|-------|-----------------------------------|-----------------------------------|-----------------------------------|-------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1. Date: | Time: | <input type="checkbox"/> 10:15 am | <input type="checkbox"/> 10:30 am | <input type="checkbox"/> 11:45 am | <input type="checkbox"/> noon | <input type="checkbox"/> 1:00 pm | <input type="checkbox"/> 1:30 pm | <input type="checkbox"/> 2:00 pm |
| 2. Date: | Time: | <input type="checkbox"/> 10:15 am | <input type="checkbox"/> 10:30 am | <input type="checkbox"/> 11:45 am | <input type="checkbox"/> noon | <input type="checkbox"/> 1:00 pm | <input type="checkbox"/> 1:30 pm | <input type="checkbox"/> 2:00 pm |
| 3. Date: | Time: | <input type="checkbox"/> 10:15 am | <input type="checkbox"/> 10:30 am | <input type="checkbox"/> 11:45 am | <input type="checkbox"/> noon | <input type="checkbox"/> 1:00 pm | <input type="checkbox"/> 1:30 pm | <input type="checkbox"/> 2:00 pm |

*The following tours are offered only at the designated times:

- Art Tales: 10:30 and 11:45 am
- Artists' Choices: 10:30 am and 12:00 noon
- Exploring the Elements of Art: 10:30 am

Special-Topic Tour Request



Tips for Self-Guiding School Groups

Teachers are welcome to guide their students through the museum. Knowing when self-guiding groups are coming to the museum helps prevent overcrowding in the galleries. Please call the self-guiding tour line at (202) 789-4623 at least 4 weeks prior to your visit and leave information as directed. Be sure to indicate whether you would like to receive information describing teaching resources at the Gallery.



Before Your Visit

- Preview the museum in person or online. Identify learning goals and plot your tour route. Be sure to relate the visit to classroom curriculum and your students' personal experiences. Remember that exploring a few works of art in depth can be more rewarding than quickly surveying many works. Also, please be aware that works of art may be moved or removed from view before the Web site can be updated.
- Students learn more on a museum visit when the novelty of the setting has been reduced. Prepare your students with a virtual tour of the museum and pre-visit activities. Reviewing key vocabulary terms and introducing an artist or theme from the tour can help students come to the museum ready to explore.
- Thousands of images, art information, and tour planning tools can be accessed on the Gallery's Web site, www.nga.gov.

During Your Visit: Suggested Strategies for Exploring Art

- Pick up a museum map or get help finding your way at an information desk (located near each entrance).
- At the museum, give students time for quiet and careful observation. Try the 30-second looking activity: Have students look silently at a work of art for 30 seconds, turn away from it and tell you everything they remember, and then look at it again to see what else they can find.
- Engage students in dialogue. Encourage them to tell you what they see, ask questions, and debate opinions. Ask open-ended questions to encourage participation and help focus student observation and discussion. Have students support their answers and opinions with evidence from the work of art. Paraphrase and summarize student responses.

Sample looking questions include:

- What is going on in this work of art?
- What are the clues that tell you this?
- Who sees something else?
- What questions do you have about this work of art?
- If you could ask the artist one question, what would it be?

In a single gallery, you might ask:

- Why do you suppose these works are hung together in the same room?
- How are they similar; how are they different?
- If, together, these works told a story, what would it be? What title would you give this room?

After exploring a work of art, ask students to finish the sentence, "I still wonder..."

- Create opportunities during your visit for students to make choices about what they see or do:

Have students choose the work of art they find most intriguing (or most confusing, most beautiful, etc.) and explain why.

Discuss a particular theme or idea, such as innovations in subject matter, materials, or methods in modern art. Ask students to choose an object that seems the most innovative and explain why.

Student may also help sequence parts of the visit. For example, in the East Building Alexander Calder Gallery, ask: "Should we begin with a sculpture that is still or one that is moving?"

- Use wall labels, brochures, and the Gallery's Web site, www.nga.gov, to help answer student questions and find additional information.



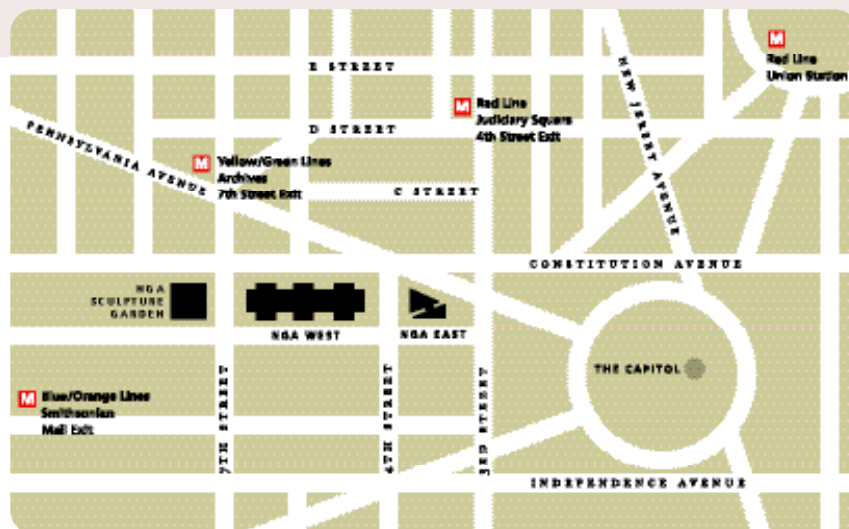
Tips for Self-Guiding School Groups, continued

During Your Visit: Museum Policies

- Adequately supervise your students. Groups must have one adult chaperone for every 10 students. Chaperones are responsible for monitoring and accompanying students at all times during the visit.
- Please share the rules with your students and chaperones both before and during your visit.
- Do not touch works of art. A helpful guideline is to remain at least twelve inches away from any work of art.
- Do not lean drawing or note-taking materials on walls, display cases, or pedestals.
- Do not block doorways or aisles.
- Self-guiding groups may be asked to yield to tours guided by school docents or staff; only one group may be in a gallery at a time.

After Your Visit

- Continue the museum experience back in the classroom using online or free loan materials.
- Send or e-mail student pictures or letters describing your visit to: schooltourrequests@nga.gov.



General Information

Museum Hours

Monday – Saturday 10:00 am – 5:00 pm
Sunday 11:00 am – 6:00 pm

Open every day of the year except
December 25 and January 1

Admission, tours, and exhibitions
are free.

Accessibility

The Sixth Street entrance to the West Building at Constitution Avenue and the Fourth Street entrance to the East Building both have ramps to accommodate visitors in wheelchairs. Please inform the tour scheduler and docents of any special needs before your tour.

Parking

Metered street parking for cars and vans is available along the Mall. Buses may let students off at the entrance noted on your confirmation sheet. Parking for buses is usually allowed only on Independence Avenue near the Washington Monument.

Student Lunches

Groups may not eat sack lunches in the cafeteria; however, sack lunches may be stored in the checkrooms. There are no special lunch facilities for school groups. Groups may purchase their lunches from the full-service cafeteria. Group meal plans can be arranged by calling (202) 216-2480 seventy-two hours in advance.

Cameras and Backpacks

Handheld cameras, pencils, and pads are allowed in the permanent collection areas but not in special exhibitions. Students may not wear backpacks in the galleries. Backpacks must be checked at a checkroom. We recommend that students leave all backpacks at school or on the bus to prevent entry delays. Visitors will be asked to present all carried items for inspection upon entering the Gallery.

The use of tripods, easels, and ink and chalk drawing materials is prohibited without special advance permission. For further information on museum visitor policies, please see www.nga.gov/ginfo/policies.htm.

Please feel free to cut out this form and bring it with you on your visit.

Teaching Resources

Please take note of the Gallery's growing collection of online resources. Visit our Web site at www.nga.gov/education regularly, as new features are frequently added to help plan your visit and support classroom instruction.

NGAClassroom

www.nga.gov/education/classroom

Visit the Gallery's online destination for teachers and students to connect art and curriculum. The varied content of this site includes surveys and thematic explorations, classroom lessons, and exhibition-related material. Search by artist, topic, or curricular theme to find information on subjects ranging from Islamic art and culture to the contemporary architect I. M. Pei, who designed the National Gallery's East Building.



Find online lessons, educational interactives, and resource order forms at NGAClassroom.



One of the National Gallery of Art teaching packets.

NGA Loan Materials Finder

www.nga.gov/education/classroom/loanfinder

Browse and order teaching packets, color slide programs, videos, and DVDs, available as free loans to schools, libraries, community organizations, and individuals. A complete inventory of resources and a description of ordering procedures are on the site.

To request a free catalogue:

e-mail: EdResources@nga.gov

fax: (202) 842-6937

or write to:

Education Resources
National Gallery of Art
2000B South Club Drive
Landover, MD 20785

Please allow at least one month for delivery of loan materials.

NGAkids

www.nga.gov/kids

NGAkids offers "learning-to-look" activities for preschool through 6th grade students, highlights of the Gallery's collection, guides to special exhibitions, and an animated musical tour of the sculpture garden. The NGAkids Art Zone features a host of entertaining interactives through which children of all ages can express their creativity while making online art.

Online Tours

www.nga.gov/onlinetours/index.htm

Explore an artist, specific work of art, or theme in depth. More than fifty features are available online. Romare Bearden, Alexander Calder, Paul Cézanne, and Julia Margaret Cameron are among the featured artists.

For Teachers

Workshops

Teachers of all subjects, pre-kindergarten through 12th grade, are welcome. All programs include teaching resource materials. Space is limited, so register early. Registration will be confirmed by mail. Registration fees are nonrefundable. Fees are waived for District of Columbia public school teachers with evidence of current employment. If circumstances require, after-school and evening workshops may be canceled.

If you are unable to attend a program for which you are registered, please call (202) 842-6796 at least one week prior to the program date so that we may accommodate teachers on the waiting list.

On Weekdays after School

Using Art to Teach History

Primary sources are the building blocks of history. In this workshop teachers will learn to use works of art as clues to the past. Participants will collectively analyze objects and evaluate the significance of the visual evidence while constructing their own understanding of historic events, people, and ideas.

Dates: Wednesday, January 17, 2007
(Repeat: Wednesday, January 24, 2007)
Time: 4:00–6:30 pm
Fee: \$10

William Henry Fox Talbot, *The Boulevards of Paris*, 1843, National Gallery of Art, Washington, New Century Fund

Self-Guided Museum Visits

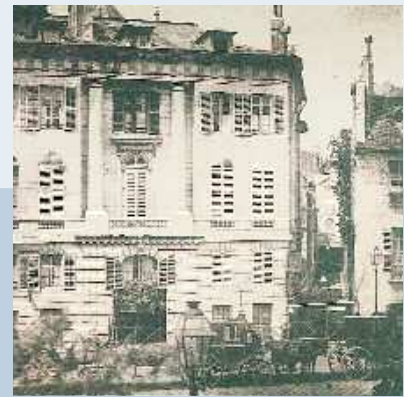
Want to conduct students on a museum tour of your own design? This workshop offers teachers an introduction to the Gallery's permanent collections and resources for self-guided school visits. Teachers of all grades and disciplines will discover the power of art to motivate student learning, while receiving practical advice on setting goals, preparing for the museum visit, and successful on-site activities.

Dates: Wednesday, February 7, 2007
(Repeat: Wednesday, February 21, 2007)
Time: 4:00–6:30 pm
Fee: \$10

J. Carter Brown Memorial Evening with Educators: *Paris in Transition: Photographs from the National Gallery of Art*

The magic of Paris is showcased in a selection of images drawn from the Gallery's holdings of French photography. From Nadar, who captured the city's spectacle in the mid-nineteenth century, to André Kertész and other modernists drawn to the polyglot culture of Paris in the 1920s and 1930s, the French capital emerges as a magnificent visual feast. This annual collaboration with the Kennedy Center features a slide lecture, self-guided tour of the exhibition, and refreshments.

Date: Wednesday, April 18, 2007
Time: 4:00–7:30 pm
Fee: \$20



On Saturdays

Unfolding the Netherlandish Diptych

The exhibition *Prayers and Portraits: Unfolding the Netherlandish Diptych* sheds light on religious practices, art production, and patronage in fifteenth-century northern Europe. The diptych format—essentially two hinged panels that can be opened and closed like a book—proved ideal for religious images paired with donor portraits. Often small, and thus portable, the Netherlandish diptych was used in both private and public devotion.

Dates: Saturday, December 9, 2006
(Repeat: Saturday, December 16, 2006)
Time: 10:00 am–3:00 pm
Fee: \$20

Jasper Johns

This workshop introduces the complex and multidimensional art of American modernist Jasper Johns. Focusing on the decade from 1955 to 1965 and drawing on two concurrent exhibitions of his work—one devoted to prints, the other to his painted work—participants will explore the evolution of his imagery and the insights it offers into Johns' philosophy about art and making art.

Dates: Saturday, March 17, 2007
(Repeat: Saturday, March 24, 2007)
Time: 10:00 am–3:00 pm
Fee: \$20

Registration Form

Workshops for Teachers

Please read the directions carefully before filling out this form.

To register for a workshop:

1. Photocopy this form
2. Fill out the form completely
3. Make check(s)* out to:
National Gallery of Art
4. Mail payment and form to:
Teacher Workshops
National Gallery of Art
2000B South Club Drive
Landover, MD 20785

Important notes:

*If you are registering for several workshops, please write a separate check for each program.

Each registrant must complete a registration form and provide all the information requested below.

Forms that are incomplete or that contain more than one name will not be honored.

Participants requesting accommodation for special needs should call (202) 842-6796 three weeks prior to the program date.

Name

Home address:

Street

City

State

County

Zip code

Home telephone

Email

School address:

Name of school

Street

City

State

County

Zip code

School telephone

School fax

Subject(s) taught

Grade level

Principal or Supervisor

Check desired workshop(s). Repeat programs may be held if there is sufficient demand; please indicate whether you would also be available for the alternate workshop date.

After-School Weekday Workshops

- ☐ Using Art to Teach History (\$10)
Wednesday, January 17, 2007
(Repeat: Wednesday, January 24, 2007)
- ☐ Self-Guided Museum Visits (\$10)
Wednesday, February 7, 2007
(Repeat: Wednesday, February 21, 2007)
- ☐ J. Carter Brown Memorial Evening with Educators:
Paris in Transition: Photographs (\$20)
Wednesday, April 18, 2007

Saturday Workshops

- ☐ Unfolding the Netherlandish Diptych (\$20)
Saturday, December 9, 2006
(Repeat: Saturday, December 16, 2006)
- ☐ Jasper Johns (\$20)
Saturday, March 17, 2007
(Repeat: Saturday, March 24, 2007)

Total amount enclosed:

\$

Remember: If you are registering for several workshops, please write a separate check for each program.



Summer Teacher Institute

Dutch Art in the Golden Age

Held annually, the six-day institute helps teachers strengthen their knowledge of art and its history and integrate visual art into their classrooms. Changing topics relate to objects in the Gallery's permanent collections and kindergarten through 12th-grade curriculum subjects. Each program features lectures, gallery tours, methodological training, and hands-on learning experiences. The 2007 Teacher Institute will explore Dutch art of the seventeenth century, a period when The Netherlands enjoyed a golden age of economic success, world power, and prolific artistic production.

For information, visit
"Teacher Institute" at
www.nga.gov/education.

Willem Claesz Heda, *Banquet Piece with Mince Pie* (detail), 1635, National Gallery of Art, Washington, Patrons' Permanent Fund



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Calendar of Events

www.nga.gov/gininfo/calendar.htm

Call (202) 842-6662 or e-mail calendar@nga.gov to receive a free bimonthly calendar of events by mail. To subscribe to the NGA Web Newsletter, go to subscribe.nga.gov/subscription_form_ngart.cfm.

Museum Shops

Reproductions, exhibition catalogues, and books on the collection are available to educators at a 20% discount by mail order only. For more information, call (202) 842-6002 or (800) 697-9350.